

## [SUKANYA DEB // CV](#)

### BIO / CONTACT + INFO

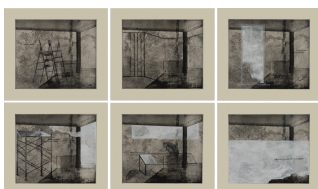
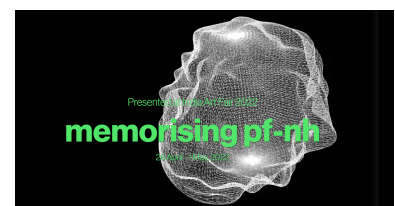
<p>Sukanya Deb is a writer and curator based out of New Delhi. Previously having worked at <a href="#">Terrain.art</a> (2021-22) and <a href="#">Foundation for Indian Contemporary Art (FICA)</a> (2018-21), her interest lies in research-based practices and interface logic across traditional media, digital and hybrid forms. She writes for <a href="#">STIRworld</a>, and her writing has been featured on <a href="#">ASAP   ART</a>.</p>	<p>E-mail: <a href="mailto:sukanydeb00@gmail.com">sukanydeb00@gmail.com</a></p> <p>Phone: +91 9958110059</p> <p>DOB: 16/01/1995</p> <p>Location: New Delhi, India</p>
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### EDUCATION / SCHOLARSHIPS

<p>(2016-2017) MA in Cultural Studies from Goldsmiths college, University of London</p> <p>(2013-15) BA in Art History and English Literature from University of Buckingham</p>	<p>(2016-17) Goldsmiths International Scholarship</p> <p>(2013-15) Esmee Fairbairn Art History Scholarship</p>
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### CURATED EXHIBITIONS & PROJECTS

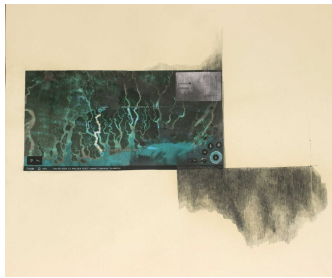
<p><a href="#">memorising pf-rh</a>, an exhibition at Terrain.art's presentation at India Art Fair 2022: In collaboration with Sarah Malik and Vidur Sethi, the exhibition looked at the speculative potential of the post-fungible non-human.</p>
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[Instincts of Resistance](#), a solo exhibition of Puja Mondal's recent work, looking at the site of the educational institution and surfaces that have their own stories to share. Presented on Terrain.art.

Dreams.exe  
21.08.21 - 20.09.21

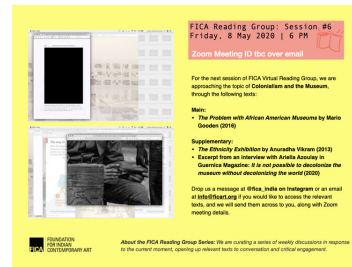
Dreams.exe, a group exhibition of emerging digital artists. Responding to Terrain.art's open call, the artists included in the exhibition speak to the theme of 'dystopia,' drawing from the technocratic landscape that dominates our present. The artists look to conditions of the digital present as we accelerate towards a future that seems to never arrive.



Shifting Coordinates, a solo exhibition of new works by Jayeti Bhattacharya, speaking of loss, migration and displacement, through the metaphor of waves that never quite subside. Presented on Terrain.art.

### FICA Virtual Reading Group

The FICA Virtual Reading Group hosted weekly sessions online, presenting readings, generating conversations and acting as a platform to share critical insights through a selection of curated texts.



### Reading the Present: A Workshop on Art Writing

### Reading the Present: A Workshop on Art Writing, FICA x Asia Art Archive in India

I led the development of the module titled 'Writing in the Digital Present', inviting Monica Narula and Lantian Xie who began thinking through the mode of hypertextuality in writing and practice.



[Artist-in-Residence at Project Space, FICA](#)  
[Niroj Satpathy](#)

Installation / Open Studio / Drawing Walks / Storytelling Sessions /  
Performance / Film Screening

Over the course of two months, I was in conversation with artist Niroj Satpathy developing programmes as well as a platform for discussions around his work that primarily looked at storytelling, the object form, and various forms of accumulation.

